

THE PHILIP DRESSLER CENTER FOR THE ARTS PRESENTS:

FROM RUBBISH TO RAVISHING: A TRASHY ART EXHIBIT



We are located at
214 Harrison Avenue
Somerset, PA

NOVEMBER 19, 2026 – JANUARY 7, 2027

OPENING RECEPTION/AWARDS: FRIDAY, NOV. 20 6-8 P.M.

We've all heard the saying...one person's trash is another person's treasure...so let's talk trash! We want to see your creative reuse for items that are traditionally regarded as trash. You are only limited by your imagination. This is a Juried exhibit and all types of mixed media are encouraged. It is our goal to challenge how trash is viewed and to see it transformed into something beautiful through the creative use of recycling, reuse and upcycling.

IMPORTANT DATES:

Online entry OPENS: August 14

Online entry CLOSES: October 16 – at 11:59 p.m. EST. No late submissions accepted.

Artists notified of acceptance:

October 30 via email

Delivery of artwork:

November 13/14 – between 11 a.m. and 2 p.m.

Artwork pickup:

January 8/9 – between 11 a.m. and 2 p.m.

EXHIBIT DATES:

OPENS: November 19

Reception & Awards: November 20 – From 6-8 p.m. Free & open to the public.

CLOSES: January 7



*Please note that the Dressler Center will be closed between the Christmas & New Years Holidays.

Questions: alison@laurelarts.org

ENTRY DETAILS & GUIDELINES:

Fees:

A non-refundable fee of \$30.00 must accompany your online submission. The fee is the same whether you submit one, two or three pieces.

of Entries:

Maximum of three (3) entries per artist. Artists must offer at least two of their entries for sale. Accepted works are required to stay on display until the exhibit closes.

Juried Exhibit:

This is a juried exhibit with cash prizes totaling \$600. All entrants will be notified of acceptance via email on October 30.

Sales:

The Philip Dressler Center for the Arts/Laurel Arts will transact all sales, sales tax and retain a 30% commission from each sale. Artists will be furnished with a W-9 at drop off.

Material Rule:

The majority of your work must be made of recycled, upcycled or discarded materials. A few examples of the types of materials we're looking for: cardboard, scrap metal, rubber, glass, plastic containers or bottles, discarded textiles, broken and discarded furniture, tools, household items, electronics or toys. All types of mixed media are encouraged.

Exclusions:

No hazardous materials, biological waste or sharp items that could cause injury.

Dimensions/Gallery Specifications:

All 3D works must be freestanding. All 2D works must be securely horizontally wired for hanging. No sawtooth hangers. Our ceiling height is 10'. Our gallery doorways are 81" high & 32" wide. There are a limited number of ceiling hooks for hanging artwork. Please contact us prior to submission regarding weight limitations and availability for hanging items. Large scale installations shall be installed by the artist. We also have a limited number of pedestals. Artists may provide their own pedestals.



To Submit:

Click BELOW to access the Submission Form to input your information and pay the entry fee. *After submitting the form, please create a one-page PDF file for each piece you wish to submit and email it to gallery@laurelarts.org.* All PDF documents will be assembled into one document with no names visible to the juror. Your name should NOT appear on the PDF document. See the PDF example below. If you need assistance with the PDF document, please contact Alison Leer, Gallery Coordinator, at 814-443-2433 or alison@laurelarts.org.

Liability and Agreement:

This exhibit will also be displayed virtually on Laurel Arts website, www.laurelarts.org. The artist understands and agrees that Laurel Arts reserves the right to reproduce and distribute the images through print and/or electronic media for promotion of the exhibition. The artist grants Laurel Arts the right to allow authorized agents to photograph and/or videotape the artwork and to use or reproduce images of the artwork for publicity and educational purposes. The artist confirms there are no existing copyrights on the listed artwork(s) that interfere with these conditions and will retain all copyrights to his/her/their artwork(s). All entries will be handled with care; however, the Philip Dressler Center for the Arts/Laurel Arts is not responsible for any loss or damage. Participating artists agree to hold the Philip Dressler Center for the Arts/Laurel Arts harmless and to indemnify the Philip Dressler Center for the Arts/Laurel Arts against any and all claims resulting from losses. Artists are encouraged to procure their own insurance.

About the Juror:

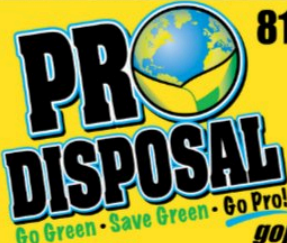
Rachel Sager is an award-winning mosaic artist that owns and operates Sager Mosaics in Fayette County, PA. It is also home to The Ruins Project. The Ruins Project is an eleven-year collaborative mosaic art installation built into the standing ruins of Banning No. 2 — a once abandoned coal mine in Whitsett, Fayette County, Pennsylvania. Over 500 artists from around the world have contributed to the site. Located along the Great Allegheny Passage, it is one of the only places in Appalachia where the coal story is told not in a museum case, but in the walls themselves.

Rachel digs deep into the earth to illuminate a world that has been left behind. She forages, washes, and cuts native stone, transforming it from raw geology into contemporary mosaic that elevates the human spirit. The rivers, creeks and fields have become a part of her studio as she chooses to skip the middle man and connect directly with the earth beneath her feet.
<https://www.sagermosaics.com/>



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WE CAN'T WAIT TO SEE YOUR SCRAP-TACULAR RESULTS.

For questions or any technical difficulties with your submission, please contact Gallery Coordinator, Alison Leer at 814-443-2433 or email alison@laurelarts.org

PDF Document Example

Please name the PDF files as follows:

Your Name-1_Title of Artwork.pdf

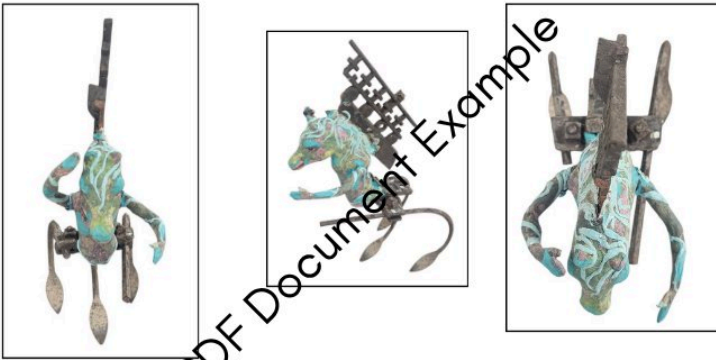
Your Name-2_Title of Artwork.pdf

Your Name-3_Title of Artwork.pdf

Your name should not appear on the PDF document itself.

Please proofread your document, this will be used to generate labels.

Title of artwork



Trash to Treasure

Plastic

12" x 12" x 24"

\$1,000

A brief statement about your work can be added here.

Your name should NOT appear anywhere on the PDF document.

Paste image(s) of your work within this document.

Use as many images as needed to convey the spirit of your creation.

At the bottom of page list:

--Title

--Material

--Dimensions

--Sale price or NFS (Not for Sale) 70% of price is received by the artist.

You may add a brief statement about your work. Please not more than 1-3 sentences.

Send your PDF page(s) to galler@laurelarts.org

Artwork credit: *Plow Share-Articulated Figure From the Rust Belt*
by Katy DeMent
Laurel Arts Permanent Collection, #S7