

The Philip Dressler
Center for the Arts

&

The Haunted Hollow

PRESENT

HAUNTED

The Exhibit

The Philip Dressler Center
for the Arts

214 S. Harrison Ave.,
Somerset, PA 15501

814-443-2433

arts@laurelarts.org

Open M - Th, 11:00 a.m. - 6:00 p.m.

Saturday 10:00 a.m. - 2:00 p.m.

Laurel Arts and the Haunted Hollow are collaborating to transform the galleries at the Philip Dressler Center for the Arts during the month of October.

This exhibit will showcase the art forms of special effects makeup, fabrication and monster making, prop making, and other skillful techniques used in the world of the Haunt.

Laurel Arts
Arts for everyone



October 11 – November 3

Reception October 13, 6:00 PM – 8:00 PM

Who is eligible to enter?

Special Effects Makeup Artists, Monster Makers, Fabricators, & Prop Makers.

Entry fees:

- 1 piece ---- \$5
- 2 pieces -- \$6
- 3 or more -\$7

When/Where: Entries will be accepted on October 5 & 6 from 11 a.m. to 6 p.m. and October 8 from 10 a.m. to 2 p.m. at the Philip Dressler Center for the Arts, 214 S. Harrison Ave., Somerset, PA 15501. All work should be picked up on November 5 between 10:00 a.m. and 2:00 p.m. unless prior arrangements have been made.

Terms & Conditions: Entrants must sign an Exhibit/Display Release Form available at time of registration. Entries will be handled with all possible care, however the Philip Dressler Center for the Arts nor The Haunted Hollow will be held responsible for any loss or damage. Any items left on the premises after thirty (30) days from the close of the exhibit will become the property of the Philip Dressler Center for the Arts.

If your pieces will be for sale, Laurel Arts will handle the sales/ sales tax & receives a 30% commission

This is a juried exhibit. Entries will be judged on quality and available space. If your piece(s) are not selected, you will be notified prior to October 11 to pick up your work.

If your work is 2-D in nature, it must be properly framed, wired, sturdy and ready to hang (no sawtooth hangers). There is no size limitation on submissions other than being able to physically fit into the building.

Two cards must accompany EACH submission. See example below. Please PRINT or TYPE. One card will be attached your work and the duplicate given to Laurel Arts staff at the time of registration.

For more information or questions, please email Becca Frola-Biss at rfrolabiss@gmail.com

Name:

Address:

Phone No.:

Title:

Medium:

Price or NFS:
