

# Laurel Arts

Arts for everyone

Studio Kids  
PRESCHOOL

Laurel  
Arts  
DANCE

**ArtLink** • A Newsletter for the Members of Laurel Arts • May 2020

## Best wishes to our LADC seniors



What an unusual spring this has been! Our dance recital would have been May 17, and we would have honored our seniors Morgan Troy, Molly Torquato and Alexa Shaulis. They would have performed senior solos, and they would have had an opportunity to introduce themselves to our audience. We are still hoping to have a recital later this summer. In the meantime, we would like to introduce our senior dancers to you.

In no particular order, we have ...

**Morgan Troy.** Morgan is the daughter of Doug and Mary Ann. She is a senior at Somerset Area High School. Morgan plans to attend Mount Aloysius College in the medical imaging program. Morgan has been dancing for 15 years at Laurel Arts and has been a member of the Performance Company for seven. Morgan takes jazz, tap, ballet, lyrical, and hip hop. While she enjoys all styles of

dance, her favorite is lyrical. Morgan also enjoys outdoor activities such as skiing, hiking, and biking. Morgan would like to thank Laurel Arts, her instructors, her family, and her friends for helping to make her the dancer and the young woman she is today.

**Molly Torquato.** Molly grew up in Central City with her mom Rose, her uncle Walter and Grandfather John Torquato. She is home-schooled and has been dancing for 14 years. Molly has taken and enjoyed classes in lyrical, tap, ballet, jazz, theater, and hip-hop. Her favorite style is jazz. She has worked at Idlewild in food service, as a receptionist at H&R Block, and most recently at Giant Eagle in the curbside department; although she intends to go back to Idlewild when it reopens. She is also a member of Central City Fire department and has volunteered with Central City United Methodist Church,

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## Best wishes to our seniors, continued from page 1

including being a member of the PPRC. In her spare time Molly enjoys cycling, photography, swimming, horseback riding, running, cooking/baking, and crafts (mainly sculpting), embroidery, and cross-stitch. She will attend Penn Highlands in the fall and plans to transfer (she doesn't know where yet) to pursue a bachelor's or possibly a master's degree in nursing, and eventually a master's in occupational or speech therapy. She would like to thank her mom, her family, her co-workers, teachers and friends at Laurel Arts for always supporting her and helping her get to where she is today.

**Alexa Shaulis.** Alexa is the daughter of David and Tammy Shaulis and a senior Somerset Area High School. Alexa

has been dancing for 14 years and has been a member of performance company for seven. She takes ballet, tap, jazz and lyrical, but her favorite style of dance has always been tap. Extracurricular activities include National Honor Society, French Honor Society, co-editor of the school yearbook and newspaper, Quiz Team, French Club, Forensics, Interact Club, chorus, and she has been in seven high school musicals. Her hobbies include art, writing, hiking, and reading. Alexa plans to attend Point Park University in the fall and major in journalism with a minor in graphic design. She would like to thank her family, and her dance family for their endless support through the years to help her become a better dancer and a better person.

### Upcoming exhibits ...

*(The exhibits of Pittsburgh artist Christopher Boring and the Somerset County Artists Association Juried Show have been cancelled.)*

**August 11-September 5**  
**Karen McElfish**

Karen works with many different media, including fiber. She is a member of Somerset County Artists Association.

Opening reception  
6-8 p.m. Friday, August 14

**September 15-October 22**  
**Somerset County Artists Association**  
**Member Show**

All members are invited to exhibit work. This show will have a variety of art forms and media represented.

Opening reception  
6-8 p.m. Friday, September 18

**November 3-December 17**  
**Select Pieces / Permanent Collection**

Part of Laurel Arts' mission is to collect, preserve and exhibit work of area artists.

Opening reception  
6-8 p.m. Friday, November 6

## Shop local, for art, too!

If the COVID-19 pandemic has taught us one thing, it is that buying locally truly is such a win-win. The business owners are members of our communities, friends, neighbors and supporters of organizations such as ours. Over the years, we may have forgotten what it feels like to shop the business in our own backyard, so to speak ... and how truly important it is.

As with shopping at your local grocer or ordering from a local restaurant, please consider supporting local artists. Laurel Arts hopes to do its part in showcasing some local artists from Somerset County on our Facebook page (@somersetlaurelarts.) Some posts will be items that the artists have for sale or some may simply be to provide some visual enjoyment via a piece created by a local artist.

Supporting local artists is a pretty amazing feeling. Their works are produced not by machines, nor on an assembly line, where the craft is lost in the repetition; but rather, the items are produced from the heart, mind and soul of the artist.

After the proverbial dust settles from this pandemic, please remember to keep shopping local and support our community artists. Be sure to attend our gallery openings, visit The Gallery Shoppe at Dressler, take a class taught by local artists. You'll be glad you did!



**THE GUILD OF  
AMERICAN  
PAPERCUTTERS  
National  
Museum**

**Temporarily closed**

Located upstairs at

**The Philip Dressler Center for the Arts**

Open during regular gallery hours

Monday-Thursday 11 am to 6 pm; Saturday noon to 4 pm;  
closed Friday & Sunday (except for exhibit openings)

# While we wait for green keep creating, imagining

Over the past few months, our communities have come together to support small businesses, restaurants and even those in need of even the most basic of necessities. We have stood six feet apart, donned our masks, and celebrated birthdays with loved ones via online meetings. Many parents (myself included) have realized that we will never want to consider homeschooling ... ever ... again. Life has definitely changed, but we have all done our part to ensure that we get through this together.

As Somerset County adjusts to the “yellow phase,” I would like to take this opportunity to provide you with an update on how we plan to move forward with the reopening of Laurel Arts. Following the guidelines set forth by the Commonwealth of Pennsylvania and the CDC, Laurel Arts will remain closed until we reach the “green phase.” Until then, limited staff will make preparations for reopening; this will include updating safety related policies and procedures, enacting additional cleaning measures, and making some adjustments to both facilities to ensure that we are able to safely interact with guests and adhere to CDC and Department of Health guidelines. Ultimately, Laurel Arts will make sure that we are prepared when we get the proverbial greenlight and resume some operations.

We are excited for the day when we can announce the start of classes, events and programming. In the meantime, we invite you to utilize the beautiful outdoor space at the Dressler Center. Additional outdoor musical instruments will soon be installed in our *Imagination Garden*. Last summer, the groundwork was laid for this beautiful space, which will include several musical instruments and outdoor works of art in a peaceful outdoor setting – combining the worlds of art, music, and nature to allow one’s imagination to work in harmony with its surroundings. The *Imagination Garden* was made possible by funding received from the Pennsylvania Rural Arts Alliance via the 1889 Foundation, the Community Foundation for the Alleghenies and a bequest from the Anna Marie Schnur estate. *Side note, be sure to check out the mural that wraps the Dressler garage in color, whimsy and papercutting masterpieces inspired by the talented Kathy Trexel Reed.*

In addition to the garden, we have encouraged the community to stop by and chalk-it-up! We have sidewalk chalk and gloves available on the side porch of the Dressler Center and we welcome visitors or passers-by to draw a picture or simply write a positive message on the sidewalks that surround the center.

We sincerely thank all of you for your continued support, especially during this time. This time is difficult for all of us and as a nonprofit, we are subject to many challenges, but we are ready and willing to get through this together! Although we cannot provide artful engagement in person, we encourage you to pursue your creative passions. We will look forward to seeing you again soon!

Warm Regards,

Jaclyn McCusker  
Executive Director

## Our Dressler staff ...

**Jaclyn McCusker**  
Executive Director

**April Davis**  
Business Manager

**Mike Baker**  
Maintenance Director

**Adam Davis**  
Maintenance

**Senda Harvey**  
Administrative &  
Event Assistant

**Alison Leer**  
Office Coordinator &  
Administrative Assistant

**Linda Harrill Peck**  
Gallery Assistant / Curator

This newsletter is published by Laurel Arts for its members and friends.

## Laurel Arts Board of Directors

Brooke Sheeler, president  
Erin Glessner, vice president  
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Lois Caton

## The Philip Dressler Center for the Arts

214 S. Harrison Avenue  
Somerset, PA 15501  
814-443-2433

[jmccusker@laurelarts.org](mailto:jmccusker@laurelarts.org)

The official registration and financial information of Laurel Arts may be obtained from the Pennsylvania Department of State by calling toll-

# What's your favorite Art Movement?

G A D V H C G L E O P E R W M G L Z P M Q R I H Z  
 Y B T C S A L B Z L A O D S D D N O S S D E O P Y  
 S S H R A L L A J J M W I U F X S X D I N Y D U V  
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 P D Z A R E H J G V J B P V Q A U M F Y U K S T U  
 M T U E Y T R A N O I T A L L A T S N I O S Y I A

**PUZZLE BY ALISON LEER.** To the right is a list of just a few of the various movements in art history. Find them in the puzzle above. How many of them do you know? Do you have a favorite? Which artist is associated with which movement? If you're unsure, visit the Art Library at the Dressler Center where the answers await!

How did you do with last month's puzzle? Cindy Breen says she's still working on it. "So far, I've only found 15 out of 40. But, I'm still looking!"

# Silhouettes: simple, yet so expressive

By Kathy Trexel Reed

The word Silhouette is almost as familiar to papercutting enthusiasts as Scherenschnitte. If you have ever hummed along to the doo wop story-song *Silhouettes on the Shade*, first popularized by the Rays and also the Diamonds in 1957, or by Herman's Hermits in 1965, you already know that silhouettes are dark shapes without interior features on a light background.

Visual images of silhouettes have been around since the origins of art. Painted mythology on 5th century Greek pottery offers early examples. Hans Christian Anderson often cut white paper silhouettes and glued them on a dark background in the 19th century. Modern British artist Rob Ryan's silhouettes are silk-screened from his papercuttings and come in every hue.

During the late 18th and 19th centuries, profile pictures were cut by hand or machine-assisted as affordable

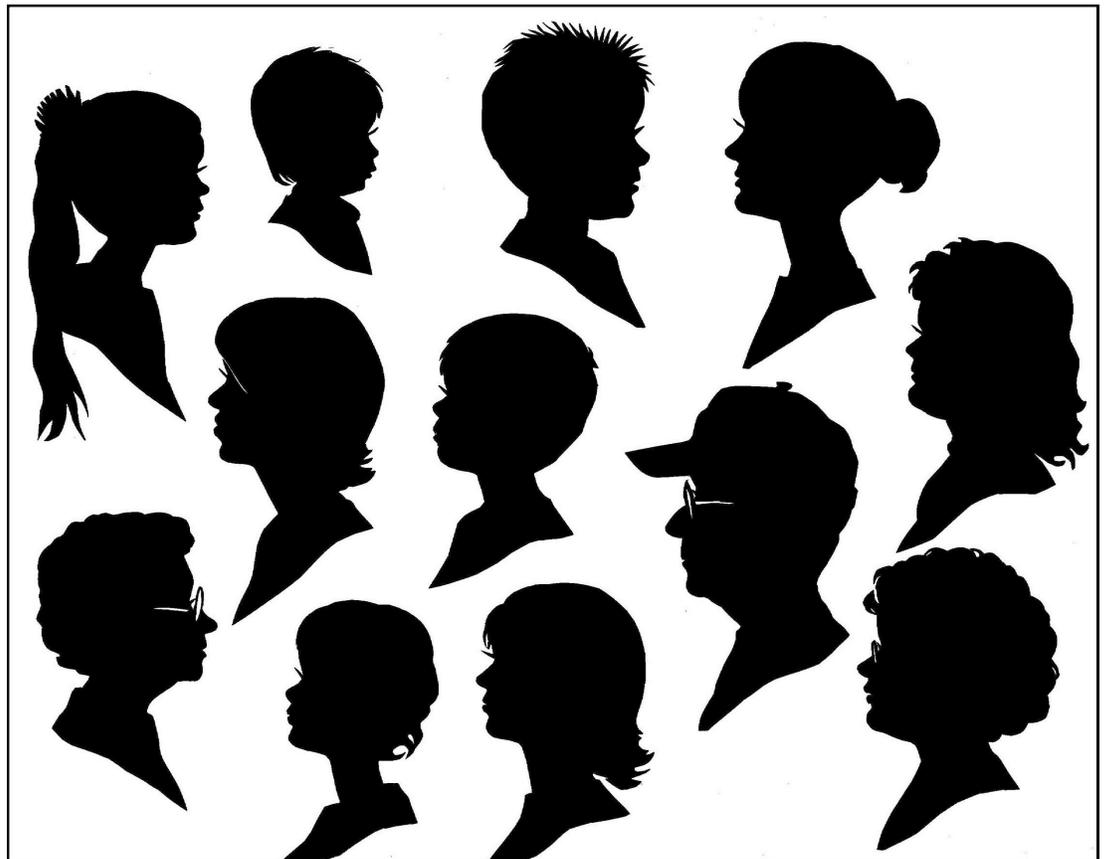
options to expensive oil paintings. The descriptive term developed when Etienne de Silhouette, the ultra-frugal Ministry of Finance, cut paper shadow portraits as a hobby. He became known for both his inexpensive papercuttings and his penny-pinching financial decisions to support the unpopular Seven Years War. His name became applied negatively to things perceived as "on the cheap."

Eventually the art form became widely popular in France, England, and the United States, and the tradition continues. Collectors treasure silhouette images of family ancestors or notable public persons, but valuable cuttings by Auguste Edouart or Martha Ann Honeywell are rare.

Although the invention of photography has become a convenient form of memory-making, contemporary artists continue to use the Silhouette as an art-form to

*continued on next page*

- ART NOVEAU
- AVANT GARDE
- BAROQUE
- CLASSICISM
- CONCEPTUAL ART
- CONSTRUCTIVISM
- CUBISM
- DADA
- EARTH ART
- EXPRESSIONISM
- FAUVISM
- FUTURISM
- IMPRESSIONISM
- INSTALLATION ART
- MINIMALISM
- NEO CLASSICISM
- PERFORMANCE ART
- POINTILLISM
- POP ART
- POST IMPRESSIONISM
- ROCOCO
- ROMANTICISM
- SUPREMATISM
- SURREALISM



Above are copies of some profile-portrait silhouettes that Kathy Trexel Reed scissor-cut during her 20 years at Mt. Crafts Days. It was always fascinating to see the process. Kathy and Linda Harrill Peck would look at a model while cutting with small scissors (no drawing or sketching; they cut free-hand while the model sat for them.)

## Our Affiliates

meetings at the Dressler Center unless otherwise noted  
**NOTE: AFFILIATES ARE NOT MEETING, REHEARSING, PERFORMING, ETC. DUE TO COVID-19.**

### Botanical / Culinary Arts

**Somerset Garden Club:** Contact Andrea Falchek, 814-442-4359, andreafalchek@yahoo.com  
 Meeting 2nd Monday of the month, 11 a.m.

### Needle / Fabric Arts

**Crochet Guild:** Contact Sheena Pile at 444-2419. Meeting 2nd and 3rd Monday of the month, 6 p.m.

**Knitting Guild:** Contact Susan Barclay, 443-2482. Meeting 2nd Thursday of the month, 6:30 p.m. at Somerset Alliance Church. Weekly group 10:30 a.m. at members' homes.

### Performing Arts

**Laurel Highlands Chorale:** Contact Jan Burkett, 443-3085 for more information.

**Mt. Union Sacred Harp Singers:** Rehearsal 2nd Thursdays of the month, Kingwood Church of God (Jan-Mar), Mt. Union Church (other months).

**Roof Garden Barbershop Chorus:** Contact Mike Mitchell, 442-8843, or Larry Shober, 267-4042. Rehearsal 7 p.m. Tuesday evenings, Grace United Methodist Church, Somerset.

**Somerset Auxiliary JSO:** Contact Sam Hanson, 814-754-5230, or Gay Reed, 814-279-7134. Meeting 1st Thursday of the month, 12:30 p.m. Location TBA.

**Somerset County Community Band:** Contact Dave Breen, 701-1515 or email photo@davebreen.com; rehearsals 7:15 p.m. Thursdays, Somerset Junior High School.

### Visual Arts

**Gem & Mineral Club:** Contact Sue Bittner, 445-6085, or Bob Tutko, 814-886-9418.

**Somerset County Artists Association:** Contact Dave Greene, 814-926-4223. Meetings 6 p.m. fourth Tuesday of the month.

**Woodcarvers:** Contact Jeff Baltzer, 814-442-6617. Meeting 6 p.m. Wednesdays.

## Affiliates share thoughts on helping a troubled soul

**From Larry Shober, Roof Garden Barbershop Chorus**

"Singin' seems to help a troubled soul" are words from the song *Daddy Sang Bass*. They seem to fit the time in which we live. People who are bored and uptight from being in this stay-at-home mode might want to give it a try.

Singing is therapy. You don't have to be good; you just have to do it. It doesn't matter if you know all the words; you know some and can invent the rest. Now that you have that tune in your head, there's a little rhythm there, so add a little body sway, a beat, put a little expression with it, you're in your own home, ain't nobody watching, ain't nobody cares. This might sound silly but I guarantee it will make you feel better; singing is therapy. Man has used it since the beginning of time.

Our barbershop chorus has been sidelined by this virus thing, but we will get back at it as soon as we can. For most of us, it can't happen soon enough. When we do get back to singing together, we will welcome any man who has ever thought about singing with a group of guys who sing just for the pure joy of it. We get together at 7 p.m. every Tuesday at Grace Methodist Church on Felgar Road.

**From Andrea Falchek, Somerset Garden Club**

I am hoping that you are all safe and well and finding solace and meaning in this quiet time that has come alongside the COVID-19 event. I watched as all my spring "obligations" melted away (along with the stock market), and I tried to comprehend what a rampant, novel pandemic might actually mean. In staying at home and just letting go of everything except our common humanity, I realized that our friends and loved ones are all that really matters. (And OK, maybe groceries and toilet paper.)

It didn't take me long to revert back to my childhood experiences, where our family and our neighborhood was our world. I made an effort to tidy my corners and accomplish everything I had put off because of my "busy life".

continued on next page

## Silhouettes, continued from previous page

comment on social issues and explore history. Kara Walker, New York City, is well known for her room-size tableau of cut-paper silhouettes to comment on power, race, and gender relations.

Guild of American Papercutters members choose cut-paper as a medium, sometimes specializing in the profile portraiture, or by sharing original, hand-cut creative expressions. Early and contemporary papercuttings are part of the GAP Permanent Collection, exhibited for the public on Laurel Arts second floor. Classes can also be arranged by request at Laurel Arts office.

**Helping a troubled soul**, continued from previous page

I was walking past my back door, and I noticed a change in the migratory patterns of my shoes. They were gathering at the door to the garden, rather than the door to the garage!

Released from much of the busy work that I have embraced for so long, my car now getting 4 weeks to the gallon, I found that I was actually GARDENING. Studies have found that the mental health benefits of gardening are extensive. Not only can regular gardening improve mood and decrease anxiety, but it can also reduce stress and combat high blood pressure, as well as improving physical fitness.

My garden has always been a place of a refuge. Maybe from the heat, or the over stimulation of modern life, or maybe from the harsh realities of a lifetime of being a nurse. Many of my plants have sentimental meanings. A Mother's day gift, a start from my mother-in-law's garden, as wildflower from my childhood home, a columbine that an elderly neighbor gave me 30 years ago. The tasks of gardening are contemplative, and soothing.

One day, I sliced a tomato and saw that the seeds inside had sprouted. I decided to plant slices of that tomato. And then all of the tomatoes ... the grew. I planted random seeds that I had around the house, some seeds that I saved from a particularly lovely pepper, and even some from a dried flower arrangement that I made last fall.

Amazing, the life that springs forth from forgotten, seemingly dead things!

I finally had time to deal with the invasive phlox that devoured my perennial garden. I had time to transplant some perennials. I had time to chat with garden friends about wildflowers, weeds, victory gardens, and floral designs. I had time to root some cuttings of pussy willow, and for once didn't neglect to plant them.

I shared some sentimental starts of my great-grandmother's roses, lilacs, peonies, and lily of the valley with some of my nieces, and shared the stories of the old times with them. I moved these beautiful little beings forward, on the occasion of a birth, of a new home, of a separation. I hoped to share the tradition and the sentiment, and the connection of a garden.

I am sad to say that the Somerset Garden Club wasn't able to do the annual plant sale. We'll have to plan another fund raiser for later in the year.

I think I have over a hundred tomato plants, a few dozen pepper plants, cherry tomato seedlings, sweet peas, and countless other seedlings, and I don't actually have a vegetable garden.

We will gather safely to do our uptown planting. I hope that this continued tradition will uplift the spirit of the community, as gardening does for our spirits.

**News / updates from our affiliates****Johnstown Symphony Auxiliary**

JSO Music Director James Blachly invites you to try your hand at the beloved Pennsylvania Shaker Melody, Simple Gifts. The Maestro has provided an arrangement that can be downloaded from the JSO website (click JSO Much More, then Simple Gifts), but if you have a version you prefer, please feel free to use your own arrangement. JSO invites participants to put your personal spin on it - play, sing, dance. Laurel Arts Dance is participating, as is Laurel Arts board member Mark Addleman.

Post your video and share it to JSO's Facebook Page, tagging it with #JSOSimpleGifts.

**Somerset County Community Band**

The summer concert for Somerset County Community Band is uncertain at this point. Many of the band's regular concerts have been cancelled. In addition, the rehearsal space at Somerset Area Junior High School will not be available. For updates or more information, contact Dave Breen, photo@davebreen.com.

**Laurel Highlands Chorale**

Laurel Highlands Chorale had to cancel its spring concert (scheduled for May 3 and 4,) but the members are so excited about the program they had planned, *From Stage to Screen*, that it will be presented in May 2021.

***Thank you to all of our affiliates for making the arts accessible to all!***

# Studio Kids PRESCHOOL

## REGISTERING NOW FOR 2020-21 SCHOOL YEAR

Creative hands-on learning in arts \* language \* math \* science \* play

- ◆ **Half-day and full-day programs.** You may choose two-day a week morning or afternoon program or opt for the full-day / three-day program.
- ◆ **Unique, academic and arts-focused curriculum** aligned to state standards, plus keepsake craft projects with Miss Marsha and creative movement activities focusing on gross motor skills with Miss Linda.

***We couldn't say it any better ... "Our daughter had a wonderful experience as a student at Studio Kids. The focus on arts-based education, social and emotional development, and sensory and dramatic play was the perfect balance of academic kindergarten preparation and fun. We enjoyed watching her grow academically and explore new interests throughout the year. We appreciated the emphasis on physical play with special gym days with Miss Linda, and time every day for physical activity indoors or outdoors. The teachers and staff are wonderful, very warm and caring, making Studio Kids a great place to go for learning and fun. We highly recommend!"***

**For more information, email [angi@laurelarts.org](mailto:angi@laurelarts.org)**

**If there is someone who you think would enjoy a Laurel Arts membership, please share this form. Membership is very affordable and has lots of benefits for the individual as well as the community!**

Return this form to **Laurel Arts, PO Box 414, Somerset, PA 15501.**

- Friends ..... \$125 to \$499
- Family .....\$60
- Individual             Couple .....\$40
- Senior (60+)         Student.....\$25

I would like information about becoming a Sustaining Member (\$500 & up) of Laurel Arts. Please contact me at \_\_\_\_\_.

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

# Recital planned for mid-August

The instructors and staff feel strongly that our students need to have an end-of-the-dance-year recital. After much discussion, the instructors and staff think the best way to proceed with our dance year is to resume a modified class schedule the week of July 6 to review our dances and get them ready for a performance. We plan to have a recital the weekend of August 15-16, giving us six weeks to prepare. **It is our hope that we can have a live performance!** Location has not been determined.

However, if there are still restrictions in place with respect to public gatherings, we have an alternate plan. We are also exploring the possibility of having each class dance in full make-up & costume, allowing families to watch the performance. When that class is done, another would come in. We would have the performances professionally recorded and create a video of the entire show. We will also look for opportunities to stream the video or show it on a big screen, inviting families and friends to attend.

The new dance year will begin in mid-September with a recital planned for mid-June 2021. We are currently accepting registration for the upcoming year, and we are hoping to offer acro and musical theater classes.

Below is information about the classes and levels that we offer. For more information or to register a child for dance classes, please email [office@laurelarts.org](mailto:office@laurelarts.org). The physical office will reopen after Somerset County goes to the green phase, but staff is checking and responding to emails.

We have classes for dancers as young as three years old. We also offer classes for children and adults with special needs. Dancers who are at least 12 years old may register for pre-pointe. Dancers who are in Combo 5 or Beginning Level 1 and up may register for pre-company (a class designed to prepare the student for performance company.) Class placement for upper level classes is based on evaluation by our instructor(s).

<p><b>PRESCHOOL-PRIMARY</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Dance @ 3 (3 years olds)</li> <li><input type="checkbox"/> Combo 1 • ballet, tap, hip hop &amp; tumbling (age 4)</li> <li><input type="checkbox"/> Combo 2 • ballet, tap, hip hop &amp; tumbling (age 5)</li> <li><input type="checkbox"/> Combo 3 • ballet, tap, intro to jazz (age 6)</li> <li><input type="checkbox"/> Combo 4 • ballet, tap, jazz (age 7)</li> <li><input type="checkbox"/> Combo 5 • ballet, tap, jazz (age 8)</li> <li><input type="checkbox"/> Hip Hop w/combo class enrollment (6 &amp; up)</li> </ul> <p><b>BEGINNING LEVEL 1 &amp; 2</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Ballet (required)</li> <li><input type="checkbox"/> Tap</li> <li><input type="checkbox"/> Jazz</li> <li><input type="checkbox"/> Lyrical</li> <li><input type="checkbox"/> Pre-company</li> <li><input type="checkbox"/> Hip Hop</li> </ul>	<p><b>UPPER LEVEL CLASSES</b> (level will be determined by years of dance &amp; teacher recommendations)</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Ballet (required)</li> <li><input type="checkbox"/> Tap</li> <li><input type="checkbox"/> Jazz</li> <li><input type="checkbox"/> Lyrical</li> <li><input type="checkbox"/> Pre-Pointe (must be 12 years old)</li> <li><input type="checkbox"/> Pointe</li> <li><input type="checkbox"/> Hip Hop</li> </ul> <p><b>SPECIAL NEEDS</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Adult <input type="checkbox"/> Pre-teen, teen</li> </ul> <p><b>MUSICAL THEATER</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Beginning <input type="checkbox"/> Advanced</li> </ul> <p><b>ACRO</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Beginning <input type="checkbox"/> Advanced</li> </ul>
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**Education & Dance Center staff ...**

**Amanda Bergstresser**  
Lead Dance Teacher

*Dance Instructors*  
**Cindy Breen**  
**Megan Edwards**  
**Melissa Gindlesperger**  
**Aubree Maus**  
**Bethany Thomas**

**Taylor Davis**  
Education & Dance Center  
Administrator

**Angela Fullard**  
Preschool Teacher

**Patricia Ohler**  
Preschool Aid

**Marsha Schmuck**  
Preschool Aid  
Classes & Programs Coordinator  
Summer Camps Instructor  
Fundraising Coordinator

**Laurel Arts**  
**Education & Dance Center**  
601 Georgian Place  
Somerset, PA 15501  
814-443-1835  
[office@laurelarts.org](mailto:office@laurelarts.org)

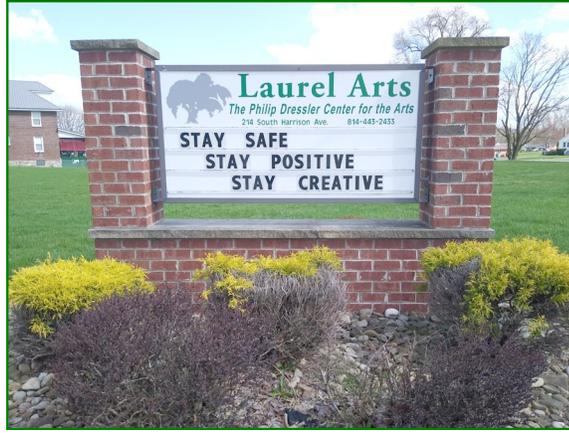
Follow us on Facebook  
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**and Dance Center**

**Studio Kids**  
**PRESCHOOL**

*Laurel Arts*  
DANCE

# Laurel Arts

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Current resident or



Laurel Arts is partially funded by a grant from the Pennsylvania Council on the Arts and the National Endowment for the Arts. Other foundations and agencies providing support to Laurel Arts are: The Community Foundation for the Alleghenies Somerset Borough Somerset County

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- Barbera Law
- Clark Hunter Foundation
- CME
- Randy & Barb Davies
- Fraternal Order of Eagles
- Guild of American Papercutters
- Highland Tank
- Joy & Gerald Knapp
- Luther P. Miller & Alan and Lana Miller
- Mark & Ann Persun
- Bob & Kathy Trexel Reed
- Riggs Family Foundation
- Riggs Industries
- Rotary Club of Somerset
- Somerset Trust Company
- UPMC Health Plan
- U-Stor Mor

*Thank you to ...*